

Astrig Siranossian cellist

Winner of the First Prize and several times winner of the Special Prize of the Krzysztof Penderecki International Cello Competition, Astrig Siranossian performs as soloist with famous orchestras. A regular guest of Daniel Barenboim's, her musical partners are no less than Simon Rattle, Antonio Pappano, Yo-Yo Ma, Sol Gabetta, Bertrand Chamayou, Daniel Ottensamer... The most well-known venues have already hosted the young musician: Paris Philharmonic, Musikverein in Vienna, KKL Luzern, Basel Casino, Dijon Opera, Flagey in Brussels, Teatro Colon Buenos Aires, Kennedy Center Washington....

The recording made in 2016 by the Claves Records label and dedicated to Gabriel Fauré, Francis Poulenc and Komitas was greatly acclaimed by critics, including the Musica Prize. She obtained a "coup de coeur" by the French-speaking Belgian Radio-Television during the 2017 Queen Elisabeth competition.

Astrig Siranossian has been artist in residence since 2015 at the Queen Elisabeth Music Chapel as well as the Singer-Polignac Foundation. She has recorded a chamber music CD with the Évidence label dedicated to Franz Schubert, which will be published in 2018. In 2016, she became Artistic Director of the Musicades Romanesques, festival of the town of Romans that mirrors music with art as well as with gastronomy.

Astrig Siranossian started music at the age of three. Five years later she was admitted to the CNR in Lyon, furthered her studies at the Lyon CNSM in Lyon, obtaining her diploma of higher studies with distinction. She completed her training in Switzerland at the Basel Conservatory in Ivan Monighetti's class, passing her Concert Masters and Soloist Masters Degree with flying colours.

Astrig plays a 1676 Ruggieri cello, generously loaned by the Boubo Music Foundation in Binningen.