

Astrig Siranossian cellist

Winner of the First Prize and several times winner of the Special Prize of the Krzysztof Penderecki International Cello Competition, Astrig Siranossian performs as soloist with famous orchestras. A regular guest of Daniel Barenboim's, her musical partners are no less than Martha Argerich, Simon Rattle, Yo-Yo Ma, Zubin Mehta, Emmanuel Pahud, Daniel Ottensamer... The most well-known venues have already hosted the young musician: Paris Philharmonic, Musikverein in Vienna, KKL Luzern, Basel Casino, Dijon Opera, Flagey in Brussels, Teatro Colon Buenos Aires, Kennedy Center Washington....

Her Last recording « Dear Mademoiselle » a tribute to Nadia Boulanger, recorded with the pianist Nathanaël Gouin and Daniel Barenboim received the honor of the press and international medias.

Her previous recording got many prizes including the « Schcalplattenprize », the Musica Prize, Télérama ffff..

She is regularly invited by international TV channels and radios.

Since 2016, Astrig Siranossian is leading the festival « Les Musicades » taking place in Romans sur Isère, her hometown in France. In 2020 she created the charity project « Spidak-Sevane » to bring education and material to children in Armenia.

Astrig Siranossian started music at the age of three. Five years later she was admitted to the CNR in Lyon, furthered her studies at the Lyon CNSM in Lyon, obtaining her diploma of higher studies with distinction. She completed her training in Switzerland at the Basel Conservatory in Ivan Monighetti's class, passing her Concert Masters and Soloist Masters Degree with flying honors.

Astrig plays a 1676 Ruggieri cello, generously loaned by the Boubo Music Foundation in Binningen.