

Astrig Siranossian cellist

Winner of the First Prize and several times winner of the Special Prize of the Krzysztof Penderecki International Cello Competition, Astrig Siranossian performs as soloist with world-famous orchestras. A regular guest of Daniel Barenboim's, her musical partners include Martha Argerich, Simon Rattle, Yo-Yo Ma, Zubin Mehta, Emmanuel Pahud, Daniel Ottensamer, etc.

The best known venues have already hosted Astrig : Paris Philharmonic, Musikverein in Vienna, KKL Luzern, Basel Casino, Dijon Opera, Flagey in Brussels, Teatro Colon Buenos Aires, Kennedy Center Washington, the Gewandhaus in Leipzig, etc.

She is regularly invited by international TV and radio channels and is frequently acclaimed by international media.

In 2022, Astrig Siranossian celebrated cello and voice in her latest album "Duo Solo" where two sound worlds and cultures meet.

In 2021, she recorded with her stage partner Nabil Shehata Camille Saint-Saëns's first concerto for the Alpha Classics label. For the same label, she published in 2020 the album "Dear Mademoiselle", a tribute to Nadia Boulanger recorded with the pianists Nathanaël Gouin and Daniel Barenboim and which was widely critically acclaimed.

Her previous recording of the Krzysztof Penderecki and Aram Khachaturian concertos won many prizes including the "Schalplattenprize", the Musica Prize, etc.

Since 2016, Astrig Siranossian has been the artistic director of the "Les Musicades" festival which combines music, literature and gastronomy and takes place in her hometown in France.

Astrig was recently appointed artistic director of the Adele Clement Cello Festival.

In 2019 she created the charity project "Spidak Sevane" to bring education and teaching material to children in Armenia and Lebanon.

Astrig Siranossian started learning music at the age of three. Five years later she was admitted to the CNR in Lyon, furthered her studies at the Lyon CNSM, obtaining her diploma of higher studies with distinction. She completed her training in Switzerland at the Basel Conservatory in Ivan Monighetti's class, passing her Concert Masters and Soloist Masters Degree with the highest honors.

Astrig plays a 1676 Francesco Ruggieri cello, generously loaned by the Boubo Music Foundation in Binningen and the "Sir John Barbirolli" Gagliano cello loaned by the "Fondation Henrot pour la Musique".