

Astrig Siranossian cellist

Winner of the First Prize and several times Special Prize winner at the International Penderecki Competition, Astrig Siranossian appears regularly as a soloist with leading orchestras. Frequently invited to perform by Daniel Barenboim, her concert partners include among others Simon Rattle, Martha Argerich, Yo-Yo Ma, Kirill Gernstein, Elena Bashkirova and Emmanuel Pahud. Astrig performs at the world's greatest concert halls, including the Paris Philharmonie, New York's Carnegie Hall, the Vienna Musikverein, the Walt Disney Hall in Los Angeles, the KKL in Lucerne, the Basel Casino, the Théâtre des Champs Élysées in Paris, the Berlin Philharmonia, the Brussels Flagey, the Colon Theatre in Buenos Aires, and Washington's Kennedy Center. Astrig is often invited to appear on television (TF1, France 2, France 5, CultureBox TV, BR Kultur, etc.), and her recordings have been greeted with unanimous critical acclaim. In October 2022 she released her "Duo-Solo" album, an alchemy between traditional melodies and dances and the classical repertoire featuring a dialogue between cello and voice.

In 2021 she recorded Saint-Saëns' first Cello Concerto with her stage partner Nabil Shehata for the Alpha Classics label. In 2020, the same label released "Dear Mademoiselle", a tribute to Nadia Boulanger with pianists Nathanaël Gouin and Daniel Barenboim, which received widespread international acclaim.

Since 2015, Astrig has been artistic director of "Musicades", a festival in her hometown of Romans sur Isère which mirrors music with the other arts. In 2019, she created "Spidak Sevane", which seeks to help children in Lebanon and Armenia through music. In 2023, Astrig was appointed artistic director of the Adèle Clément Cello Festival in the Drôme. As from 2024, she will direct the Nadia and Lili Boulanger Festival in Trouville.

Astrig Siranossian was born into a family of musicians. After gaining a place aged 8 at the Lyon Regional Conservatoire, she pursued her studies at the Lyon National Conservatoire, graduating at the age of eighteen with distinction. She completed her musical education at the Basel Conservatory in Switzerland, studying under Ivan Monighetti, obtaining her Concert Master's and Soloist Master's with distinction.

Astrig performs on a 1676 Francesco Ruggieri cello, generously loaned by the Boubo Music Foundation, and on a 1756 Geinaro Gagliano cello which previously belonged to Sir John Barbirolli.