

# Astrig Siranossian cellist

Winner of the First Prize and several times Special Prize winner at the International Penderecki Competition, Astrig Siranossian appears regularly as a soloist with leading orchestras. Frequently invited to perform by Daniel Barenboim, her concert partners include among others Simon Rattle, Martha Argerich, Yo-Yo Ma, Kirill Gernstein, Elena Bashkirova and Emmanuel Pahud. Astrig performs at the world's greatest concert halls, including the Paris Philharmonie, New York's Carnegie Hall, the Vienna Musikverein, the Walt Disney Hall in Los Angeles, the KKL in Lucerne, the Basel Casino, the Théâtre des Champs Élysées in Paris, the Berlin Philharmonia, the Brussels Flagey, the Colon Theatre in Buenos Aires, and Washington's Kennedy Center. Astrig is often invited to appear on television (TF1, France 2, France 5, CultureBox TV, BR Kultur, etc.), and her recordings have been greeted with unanimous critical acclaim.

In October 2022 she released her "Duo-Solo" album, an alchemy between traditional melodies and dances and the classical repertoire featuring a dialogue between cello and voice. In 2021 she recorded Saint-Saëns' first Cello Concerto with her stage partner Nabil Shehata for the Alpha Classics label. In 2020, the same label released "Dear Mademoiselle", a tribute to Nadia Boulanger with pianists Nathanaël Gouin and Daniel Barenboim, which received widespread international acclaim.

In 2024, with Nathanael Gouin, she recorded the album "Invisibles", featuring three forgotten composers from the French repertoire, including a previously unreleased recording of the sonata by composer Marcelle Soulage. 2024 is also marked by a high point: Astrig Siranossian is invited to the Panthéon by President Emmanuel Macron for the commemoration of the entry of resistance fighters Missak and Mélinée Manouchian. She accompanied the opening ceremony with a performance of Grounk, the bird of Armenia, offering a musical procession full of emotion and memory, with deep echoes of her Armenian heritage.

Since 2015, Astrig has been artistic director of "Musicades", a festival in her hometown of Romans sur Isère which mirrors music with the other arts. In 2019, she created "Spidak Sevane", which seeks to help children in Lebanon and Armenia through music. In 2023, Astrig was appointed artistic director of the Adèle Clément Cello Festival in the Drôme. As from 2024, she will direct the Nadia and Lili Boulanger Festival in Trouville. And in 2025, she organized the first edition of the "Montrachet Jazz" festival, which brings together exceptional classical jazz artists, wine and conviviality.

Astrig Siranossian was born into a family of musicians. After gaining a place aged 8 at the Lyon Regional Conservatoire, she pursued her studies at the Lyon National

Conservatoire, graduating at the age of eighteen with distinction. She completed her musical education at the Basel Conservatory in Switzerland, studying under Ivan Monighetti, obtaining her Concert Master's and Soloist Master's with distinction.

Since 2024, Astrig Siranossian has been teaching at the Conservatoire National Supérieur de Musique et Danse de Paris, as well as at the Ecole Normale Cortot.

Always motivated by the desire to promote and develop new initiatives in the sphere of classical music, Astrig founded the Traveling Musicians association. The association's mission is to support musicians in their travels, by facilitating the safe and serene transport of their instruments.

In 2025, she was decorated with the Ordre national du Mérite for her career-long contribution to France's cultural influence.

Astrig performs on a 1676 Francesco Ruggieri cello, generously loaned by the Boubo Music Foundation, and on a 1756 Geinaro Gagliano cello which previously belonged to Sir John Barbirolli.